

# VINTAGE PRO

Optimised leucite-reinforced feldspathic porcelain for the classical CTE range

Vintage PRO represents a new generation of PFM systems. This innovative leucite-reinforced feldspathic porcelain, based on the high-fusing Vintage systems, is characterised by professional efficiency and aesthetics. The excellent handling of the well-established product lines has been systematically optimised, and its porcelain basis has been combined with new materials – for even greater ease of use, higher safety and firing stability, and naturally opalescent shades.



## BENEFITS

- Professional aesthetics with precise opalescence and fluorescence
- Easy handling thanks to high stackability during sculpting
- Perfect adaptation to all conventional PFM alloys
- True-to-nature shade system reproducing all VITA\* Classical shades
- Customised shade matching with effect porcelains and stains
- Excellent colour, dimensional and firing stability – even after multiple firing

With its firing temperature of approx. 900 °C, Vintage PRO is indicated primarily for veneering nonprecious alloy frameworks, but it can also be used to easily and aesthetically veneer high-gold, reduced-gold or palladium-based PFM alloys. Besides, the system is ideal for use on metal frameworks made by CAD/CAM or sintering.

The uncomplicated porcelains of the Vintage PRO system allow both beginners and professionals to achieve maximum aesthetics in a minimum of time.

### Indications

Compatible with all commonly used PFM alloys with a recommended CTE of  $13.5$  to  $14.8 \times 10^{-6} \text{K}^{-1}$



Dentine build-up



Translucent layer between Body and Opal Incisal



Completion of the tooth shape with Opal Incisal

## VINTAGE PRO - Sets



Basic Build Up Set

### Basic Build Up Set

Contains all components for restorations in the shades A1-A4, B2, B3 and D3

- 3x Cervical, 15 g each • 8x Opaque Dentin, 15 g each
- 8x Body, 15 g each • 4x Opal Enamel, 15 g each • Opal Effect, 15 g
- correction porcelain (ADD-ON T), 15 g • Vintage Mixing Liquid HC, 50 ml
- instructions for use



Starter Set A2/A3  
Paste Opaque

### Basic Powder Opaque Set

Powder opaques for masking metal frameworks

- Base Powder Opaque, 15 g • 8x Powder Opaque, 15 g each
- Vintage PRO Powder Opaque Liquid, 50 ml • instructions for use

### Basic Paste Opaque Set

Ready-to-use paste opaques for masking metal frameworks

- Base Paste Opaque, 6 g • 8x Paste Opaque, 6 g each
- Vintage PRO Paste Opaque Liquid, 20 ml • instructions for use

### Starter Set A2 / A3 Paste Opaque

Contains all components for restorations in the shades A2 and A3

- Base Paste Opaque, 6 g • 2x Paste Opaque, 6 g each • 2x Opaque Dentin, 15 g each
- 2x Body, 15 g each • 2x Opal Enamel, 15 g each • Opal Effect, 15 g
- Enamel Effect, 15 g • Vintage Mixing Liquid HC, 50 ml
- Vintage PRO Paste Opaque Liquid, 20 ml • instructions for use

PN	Quantity	Product
P0501	1 pc.	Vintage PRO Basic Build Up Set
P0502	1 pc.	Vintage PRO Basic Powder Opaque Set
P0503	1 pc.	Vintage PRO Basic Paste Opaque Set
P0504	1 pc.	Vintage PRO Starter Set A2 / A3 Paste Opaque
P0507	1 pc.	Vintage PRO Enamel Effect Set
P0508	1 pc.	Vintage PRO Color Effect Set
P0509	1 pc.	Vintage PRO Margin Set

### Enamel Effect Set

Incisal and translucent powders for an individual, natural light-transmission in the incisal area

- 2x Opal Enamel, 15 g each • 8x Opal Effect, 15 g each
- 9x Enamel Effect, 15 g each • Translucent, 15 g • instructions for use

### Color Effect Set

For individual effects in the dentine and cervical area

- 9x Color Effect, 15 g each • 6x Gum, 15 g each
- instructions for use

### Margin Set

Highly fluorescent margin powders in the shades W0 to D3

- 12x Margin, 15 g each • 5x Margin Effect, 15 g each
- Vintage Margin Hardening Liquid, 50 ml
- Vintage Margin Porcelain Isolation Liquid, 7 ml
- instructions for use

## VINTAGE PRO - Liquids

PN	Quantity	Product
P0491	20 ml	Vintage PRO Paste Opaque Liquid
P0492	50 ml	Vintage PRO Powder Opaque Liquid
P0493	500 ml	Vintage PRO Powder Opaque Liquid
9613	50 ml	Vintage Mixing Liquid HC
9614	500 ml	Vintage Mixing Liquid HC
9615	50 ml	Vintage Hardening Liquid
7642	3 ml	Vintage CPM Modelling Liquid
8012	7 ml	Vintage Margin Porcelain Isolation Liquid (pen)

# VINTAGE PRO - Single Components

## Paste Opaque

Shade	PN 6 g
<b>BASE OPAQUE</b>	
Base	P0001
<b>SHADE OPAQUE</b>	
W00	P0018
W10	P0019
W20	P0020
W30	P0021
A10	P0002
A20	P0003
A30	P0004
A3.50	P0005
A40	P0006
B10	P0007
B20	P0008
B30	P0009
B40	P0010
C10	P0011
C20	P0012
C30	P0013
C40	P0014
D20	P0015
D30	P0016
D40	P0017
<b>OPAQUE MODIFIER</b>	
OM-G	P0022
OM-O	P0023
OM-Br	P0024
OM-Y	P0025
OM-BG	P0026
OM-LP	P0027
OM-DP	P0028

## Powder Opaque

Shade	PN 15 g	PN 50 g
<b>BASE OPAQUE</b>		
Base	P0031	P0061
<b>SHADE OPAQUE</b>		
W00	P0048	P0078
W10	P0049	P0079
W20	P0050	P0080
W30	P0051	P0081
A10	P0032	P0062
A20	P0033	P0063
A30	P0034	P0064
A3.50	P0035	P0065
A40	P0036	P0066
B10	P0037	P0067
B20	P0038	P0068
B30	P0039	P0069
B40	P0040	P0070
C10	P0041	P0071
C20	P0042	P0072
C30	P0043	P0073
C40	P0044	P0074
D20	P0045	P0075
D30	P0046	P0076
D40	P0047	P0077
<b>OPAQUE MODIFIER</b>		
OM-G	P0052	P0082
OM-O	P0053	P0083
OM-Br	P0054	P0084
OM-Y	P0055	P0085
OM-BG	P0056	P0086
OM-LP	P0057	P0087
OM-DP	P0058	P0088

Shade	PN 15 g	PN 50 g
<b>MARGIN</b>		
NM	P0102	
W0M	P0101	
A1M	P0091	
A2M	P0092	
A3M	P0093	
A3.5M	P0094	
A4M	P0095	
B2M	P0096	
B4M	P0097	
C2M	P0098	
C4M	P0099	
D3M	P0100	
<b>MARGIN EFFECT</b>		
CLM	P0109	
LPM	P0103	
DPM	P0104	
MLM	P0105	
MDM	P0106	
OrM	P0107	
BrM	P0108	
<b>CERVICAL</b>		
AC	P0111	P0115
BC	P0112	P0116
CC	P0113	P0117
DC	P0114	P0118
<b>OPAQUE DENTIN</b>		
OD-N	P0228	P0248
OD-W0	P0227	P0247
OD-A1	P0211	P0231
OD-A2	P0212	P0232
OD-A3	P0213	P0233
OD-A3.5	P0214	P0234
OD-A4	P0215	P0235
OD-B1	P0216	P0236
OD-B2	P0217	P0237
OD-B3	P0218	P0238
OD-B4	P0219	P0239
OD-C1	P0220	P0240
OD-C2	P0221	P0241
OD-C3	P0222	P0242
OD-C4	P0223	P0243
OD-D2	P0224	P0244
OD-D3	P0225	P0245
OD-D4	P0226	P0246

Shade	PN 15 g	PN 50 g	PN 200 g
<b>BODY</b>			
W0B	P0137	P0167	P0197
W1B	P0138	P0168	P0198
W2B	P0139	P0169	P0199
W3B	P0140	P0170	P0200
A1B	P0121	P0151	P0181
A2B	P0122	P0152	P0182
A3B	P0123	P0153	P0183
A3.5B	P0124	P0154	P0184
A4B	P0125	P0155	P0185
B1B	P0126	P0156	P0186
B2B	P0127	P0157	P0187
B3B	P0128	P0158	P0188
B4B	P0129	P0159	P0189
C1B	P0130	P0160	P0190
C2B	P0131	P0161	P0191
C3B	P0132	P0162	P0192
C4B	P0133	P0163	P0193
D2B	P0134	P0164	P0194
D3B	P0135	P0165	P0195
D4B	P0136	P0166	P0196
<b>COLOR EFFECT</b>			
W	P0408	P0428	
O	P0406	P0426	
Br	P0409	P0429	
Y	P0405	P0425	
Bl	P0410	P0430	
G	P0407	P0427	
MP	P0401	P0421	
MY	P0402	P0422	
Mlv	P0403	P0423	
RED	P0404	P0424	
RED-L	P0411	P0431	
<b>OPAL ENAMEL</b>			
Opal 55	P0281	P0291	P0301
Opal 56	P0282	P0292	P0302
Opal 57	P0283	P0293	P0303
Opal 58	P0284	P0294	P0304
Opal 59	P0285	P0295	P0305
Opal 60	P0286	P0296	P0306

Shade	PN 15 g	PN 50 g	PN 200 g
<b>OPAL EFFECT</b>			
Opal T	P0318	P0328	P0395
Opal SL	P0319	P0329	P0396
Opal WE	P0311	P0321	
Opal OC	P0312	P0322	
Opal WB	P0317	P0327	
Opal MI	P0316	P0326	
Opal AM-R	P0313	P0323	
Opal AM-Y	P0314	P0324	
Opal AM-V	P0315	P0325	
<b>ENAMEL STANDARD</b>			
57	P0251	P0261	P0271
58	P0252	P0262	P0272
59	P0253	P0263	P0273
60	P0254	P0264	P0274
<b>ENAMEL EFFECT</b>			
BT	P0331	P0351	
PT	P0332	P0352	
GT	P0333	P0353	
OT	P0334	P0354	
YT	P0335	P0355	
BG	P0336	P0356	
WT	P0337	P0357	
AC-T	P0338	P0358	
BC-T	P0339	P0359	
CC-T	P0340	P0360	
DC-T	P0341	P0361	
<b>TRANSLUCENT</b>			
T	P0342	P0362	P0391
T-Glass	P0343	P0363	P0392
<b>GUM</b>			
Gum-LP	P0461	P0471	
Gum-DP	P0462	P0472	
Gum-V	P0463	P0473	
Gum-Or	P0464	P0474	
Gum-R	P0465	P0475	
Gum-P	P0466	P0476	
<b>CORRECTION</b>			
ADD-ON T	P0481		
ADD-ON B	P0482		
CPM	P0483		
CPM Fine	P0484		